

TR O I S
Quatuors



CONCERTANTS

Pour deux Violons Alto et Basse

Composée

— PAR —

Angelo Benincori

Œuvre 4. Prix 9th

Propriété Constatée de l'Éditeur

A PARIS

Chez PLEYEL Auteur et Éditeur de Musique Rue Neuve des Petits Champs

N° 1286, vis-à-vis la Trésorerie Nationale.

476

All^o Moderato **Violino Secondo**

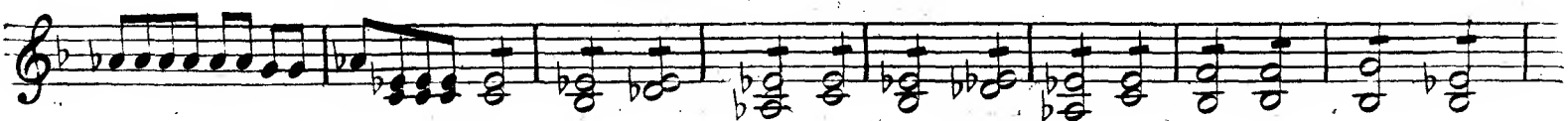
QUARTETTO. 1.

All^o Moderato
 Violino Secondo
QUARTETTO. I.

Violino Secondo

2213

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in ten systems, each consisting of two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *mancando* (diminuendo) are used throughout. Articulation is indicated by accents and slurs. The notation includes various note values, rests, and fingerings, suggesting a complex and expressive performance. The piece concludes with a final cadence in the last system.

Adagio
non Tanto

Dol.

Violino Secondo

223 3

pp

Minuetto
Allegretto

sempre piano

1^e 2^e

Trio

2 2

P P FF FF

M.D.C.

Rondo
Allegro.

This musical score is for the Violino Secondo part of a Rondo in Allegro tempo. It is written in 2/4 time and the key of B-flat major (two flats). The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *Dol.* (Dolce), *F* (Forte), *FF* (Fortissimo), and *P* (Piano). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score begins with a treble clef and a key signature of two flats. The first staff has a *Dol.* marking and a triplet of eighth notes. The second staff has a *F* marking and a triplet of eighth notes. The third staff has a *F* marking and a triplet of eighth notes. The fourth staff has a *FF* marking and a triplet of eighth notes. The fifth staff has a *FF* marking and a triplet of eighth notes. The sixth staff has a *Dol.* marking and a triplet of eighth notes. The seventh staff has a *Dol.* marking and a triplet of eighth notes. The eighth staff has a *Dol.* marking and a triplet of eighth notes. The ninth staff has a *Dol.* marking and a triplet of eighth notes. The tenth staff has a *Dol.* marking and a triplet of eighth notes. The eleventh staff has a *Dol.* marking and a triplet of eighth notes. The twelfth staff has a *Dol.* marking and a triplet of eighth notes. The thirteenth staff has a *Dol.* marking and a triplet of eighth notes. The fourteenth staff has a *Dol.* marking and a triplet of eighth notes.

Violino Secondo

2257

A musical score for Violino Secondo, consisting of 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p*, *f*, *Dol.*, and *FF*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Violino Secondo

Comodo

QUARTTETO. II.

Comodo

QUARTTETO. II.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and is in C major, 3/4 time. It consists of 12 staves. The tempo is marked 'Comodo' (Moderato). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, pp, sf, p). The piece concludes with a final cadence on the 12th staff.

Violino Secondo

227

FP

FP

Dol.

cres

FF

PP

FF

P

P

FF

P

SF

SF

Dol.

F

ten

SF SF SF

P

F

Violino Secondo

Fantasia
Adagio.

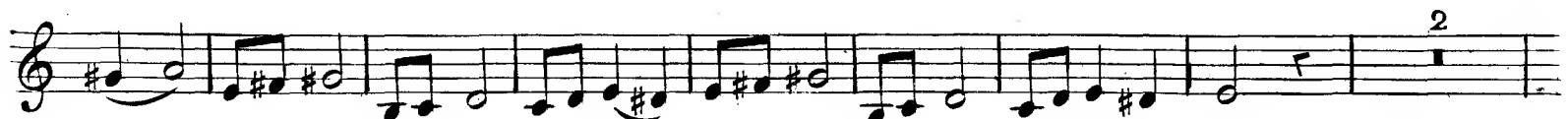
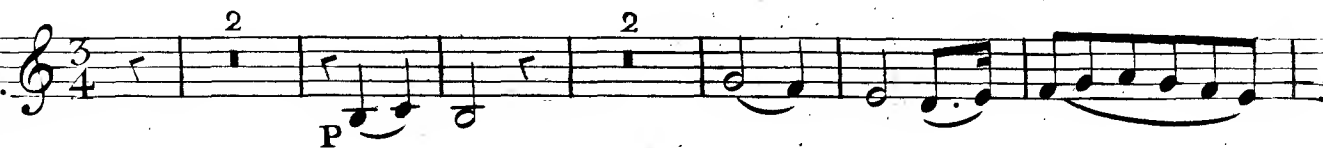
11 staves of musical notation for Violino Secondo, Fantasia Adagio. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in treble clef. Dynamics include *p*, *sf*, *f*, *ff*, and *pp*. The notation includes many slurs and ties, indicating a continuous melodic line.

Violino Secondo

229



Minuetto Allegretto.



Trio



Violino Secondo

Rondo Alleg^{ro}
quasi Andantino

p

p

p

p

p

p

sF *sF* *p* *pp*

Dol.

p

Violino Secondo

231 13

P
 PP
 Dol.
 Dol.
 F
 PP
 sf sf ff
 Dol.
 Dol.
 P
 PP
 P
 P
 F

Violino Secondo

QUARTETTO III. *Brillante*

Violino Secondo

QUARTETTO III. *Brillante*

F *P* *F* *P*

F *PP* *Dol.*

F

2 *FF* *PP* *F* *P* *F*

P *F* *PP* *sf*

P

F *P* *FF* *F* *P*

Dol.

Dol.

P

sotto voce

P

PP

P *F* *P*

Violino Secondo

233 15

F P 1 F P
 F PP PP Dol.
 1 PP Dol.
 cres F
 P
 PP Dol.
 Dol.
 P
 mF

Violino Secondo

Musical score for Violino Secondo, page 476. The score consists of 13 staves of music. The key signature is G major (one flat) for the first six staves and G minor (two flats) for the remaining staves. The tempo is marked *Andante con Espressione*. Dynamics include *pp*, *p*, *f*, *ff*, *sF*, *Dol.*, *cres*, and *ppp*. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a first ending marked *1.*

Violino Secondo

235-17

pp pp

Minuetto Allegretto.

P F

sf sf P Dol.

F P F

sf sf P

Trio sempre Piano

P

F F

F pp

F

P

P

Violino Secondo

234 19

1

p

Dol.

F

p

Dol.

F

p

Dol.

pp

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

cres

F

p

res

F

p

cres

1

p

FF

Dol.

p

F

p

4 2